



# Zurich Taiwan Lecture Series

## Cultural Democratisation and Taiwan Cinema

Tuesday, April 10, 2018, 5 pm

Institute of Asian and Oriental Studies, University of Zurich, ZUB 416, Zürichbergstrasse 4, CH-8032 Zurich

### Dr Ming-yeh T. Rawnsley

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This talk offers an overview about the development of Taiwan cinema from the 1950s to present. It focuses on the watershed moment in Taiwanese cinematic history – the 1980s – and explains what changes took place and why. It further explains the long-term impact of Taiwan New Cinema and Post-New Cinema on Taiwan’s film environment as a whole. The structural developments of the local film industry are presented as evidence for Taiwan’s cultural democratisation.

Dr Ming-yeh T. Rawnsley is Research Associate at the Centre of Taiwan Studies of SOAS, London, and the founding Editor-in-Chief of the *International Journal of Taiwan Studies*. She is also Secretary-General of the European Association of Taiwan Studies (EATS, 2012–2018). Her research focuses on media, cinema, culture and democratization in Taiwan.