



Ringvorlesung: Performative Körper: Medien – Geschlecht – Identität

**Inside our proper concept of performativity in art and
political activism**

Lecture with Prof. Dr. Marina Gržinić (Akademie der Bildenden Künste Wien)

Mittwoch, 02.11.2016, 18:15-19:45

Universität Zürich, RAA G-15, Rämistrasse 59, 8001 Zürich

It will be a lecture on our video-performative works that we, Marina Gržinić and Aina Šmid, started to elaborate in 1982 and continue until today. We started making video in 1982, in the midst of Ljubljana's vibrant alternative punk scene. Since then we have made more than forty video art projects, as well as a short 16-millimeter film, an interactive CD-ROM, and numerous video and media installations. The lecture will trace several passages, as we work together from 1982, and therefore three main periods will be discussed conceptually, historically, politically and ideologically. This will be a voyage through a history of socialism (1980s), post socialism (1990s) and the present global capitalism (21st century). Our work traces the passage from former Yugoslavia through the Balkan war in the 1990s until nowadays. Central to this are the image-politics-narrations and historical relationships. For each period, a number of video-film excerpts from the period under analysis will be shown. What we are primarily researching is forms of power and issues of governmentality that organize not only bodies in contemporary societies but even more, to an extreme degree, the conditions of life and politics. Our intention is not some nice experimental gesture of an art that seeks autonomy for itself. In our work, everything is contaminated; every picture is embedded within the space outside and every outside that exists in so-called society and politics is attacked by that inside, which is art.