

# ARTISTIC COMMERCE AND CONFRONTATION

IN THE EARLY MODERN PORTUGUESE  
AND SPANISH EMPIRES



**Universität  
Zürich** UZH

University of Zurich  
Main Building

6 December (KOL E-13; Evening Lecture KOL E-18)

7 December (KOL G-212)

71 Rämistrasse  
8006 Zurich

Organization:

David Young Kim  
Jens Baumgarten  
Tristan Weddigen

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<http://www.khist.uzh.ch/confrontation>



University of Zurich

6-7 December 2012



## 6 DECEMBER 2012

10:30 - 10:45

### GREETINGS AND INTRODUCTION

KOL-E-13  
(Senatszimmer)

David Young Kim (*University of Zurich*)  
Jens Baumgarten (*Universidade Federal de São Paulo*)  
Tristan Weddigen (*University of Zurich*)

10:45 - 11:30

### ROUNDTABLE

Moderator: David Young Kim (*University of Zurich*)

Alan Chong (*Asian Civilisations Museum*)  
Hannah Baader (*Kunsthistorisches Institut in Florenz, Max-Planck-Institut*)  
Margit Kern (*University of Hamburg*)  
André Luiz Tavares Pereira (*Universidade Federal de São Paulo*)  
Gerhard Wolf (*Kunsthistorisches Institut in Florenz, Max-Planck-Institut*)

11:30 - 11:45

### COFFEE BREAK

### TRAVELING OBJECTS

Moderator: Tristan Weddigen (*University of Zurich*)

11:45 - 12:15

Peter Mark (*Wesleyan University; Humboldt-Universität, IGK Arbeit und Lebenslauf in globalgeschichtlicher Perspektive*)

An Art of Trans-Cultural Communication:  
The Iconography of 16th- and 17th-century Luso-African Salt Cellars

12:15 - 12:45

Luisa Elena Alcalá (*Universidad Autónoma de Madrid*)  
Shaping Hispanic Taste: the Jesuits as Global Agents  
Connecting Europe and America

12:45 - 13:00

### DISCUSSION

13:00 - 14:30

### LUNCH BREAK

### MERCHANTS AND COLLECTING

Moderator: André Luiz Tavares Pereira (*Universidade Federal de São Paulo*)

14:30 - 15:00

Annemarie Jordan Gschwend (*Centro de História de Além-Mar, Lisbon and Switzerland*)  
Shopping in the Renaissance – Merchants as Cultural Mediators in Spain, Portugal and their Overseas Empires  
Christine Göttler (*Institute of Art History, University of Bern*)

"A Storehouse of all Goods and Riches": Antwerp, the Portuguese Merchants, and the Oriental Indies

15:30 - 15:45

### DISCUSSION

15:45 - 16:15

### COFFEE BREAK

16:15 - 16:45

16:45 - 17:15

17:15 - 17:30

18:30 - 19:30

### TRANSATLANTIC RITUALS

Moderator: Jens Andermann (*University of Zurich*)

Cécile Fromont (*University of Chicago*)  
Dancing for the King of Congo from Early Modern Central Africa to Colonial Brazil  
Margit Kern (*University of Hamburg*)  
Translation Processes in the Art of the Early Modern Age: "The Mass of Saint Gregory", a Feather Mosaic from 1539

### DISCUSSION

### EVENING LECTURE

KOL-E-18

Moderator: Jens Baumgarten (*Universidade Federal de São Paulo*)

Luís de Moura Sobral (*Université de Montréal*)  
Vanitas in the Tropics. Manuel da Costa Athaide (1762-1830) and the End of a Pictorial Genre

## 7 DECEMBER 2012

### COLONIAL MATERIALITY

KOL-G-212

Moderator: Kathleen Christian (*Open University, Department of Art History*)

09:30 - 10:00

Charlene Villaseñor Black (*Department of Art History, University of California, Los Angeles*)  
Enconchados and Iridescence: Materials, Meaning, and Trade

10:00 - 10:30

Mari-Tere Álvarez (*J. Paul Getty Museum*)\*  
He Who Controls the *Palo de Brasil* Controls the World

10:30 - 10:45

### DISCUSSION

10:45 - 11:15

### COFFEE BREAK

### MISSIONARY SPACES

Moderator: Mateusz Kapustka (*University of Zurich*)

11:15 - 11:45

Hannah Baader (*Kunsthistorisches Institut in Florenz, Max-Planck-Institut*)

11:45 - 12:15

Goa - The City and Transformations of Space  
Markus Neuwirth (*University of Innsbruck*)  
The Good Shepherd of Goa

12:15 - 12:30

### DISCUSSION

12:30 - 13:30

### LUNCH BREAK

### THE MIRACULOUS IN THE NEW WORLD

Moderator: Christine Göttler (*Institute of Art History, University of Bern*)

13:30 - 14:00

Astrid Windus (*University of Hamburg*)  
Diego de Ocaña and the Implementation of the Cult of the Virgin de Guadalupe in Charcas (1600-1)  
Clara Bargellini (*Universidad Nacional Autónoma de México*)  
Coins and Miracles: How Engraving Arrived in New Spain and What It Meant

14:00 - 14:30

14:30 - 14:45

### DISCUSSION

14:45 - 15:15

### COFFEE BREAK

### MARITIME DEVOTION

Moderator: Michael Gnehm (*University of Zurich*)

15:15 - 15:45

Urte Krass (*Ludwig-Maximilians-Universität München*)  
The Performative Use of a Statue of Saint Francis Xavier in late 17th-century Goa

15:45 - 16:15

Pedro Moura Carvalho (*Asian Civilisations Museum*)  
Exporting Exotic Works of Art into Japan, around 1600: The *fumi-e*

16:15 - 16:30

### DISCUSSION

### VISIONS OF EMPIRE

Moderator: Martino Stierli (*University of Zurich*)

16:30 - 17:00

Christina M. Anderson (*University of Oxford*)  
The Portuguese Empire through Flemish Eyes: The Indian Gem Trade and the Jeweller-Merchant Karel Helman

17:00 - 17:30

Maria Barbara (*Universidade do Estado do Rio de Janeiro*)  
Visual Constructions of the Portuguese Empire

17:30 - 17:45

### Q & A

17:45

### CONCLUDING REMARKS

David Young Kim (*University of Zurich*)  
Jens Baumgarten (*Universidade Federal de São Paulo*)  
Tristan Weddigen (*University of Zurich*)

