

Monday, June 16

09.30–13.00

WERNER OECHSLIN, TRISTAN WEDDIGEN,
JENS BAUMGARTEN
Introduction

I. Transformation, Inter- and Transculturality

Chair: MARTINO STIERLI

DAVID SÁNCHEZ (Madrid)
*Re-Emergence of an Aztec Religious Ritual in Spanish
Festivals. The Power of Baroque “Universalism” Questioned*

MARIA DO ROSÁRIO SALEMA DE CARVALHO /
ANA ALMEIDA (Universidade de Lisboa)
Portuguese Baroque and Neobaroque Azulejos

RICARDO GONZÁLEZ (Universidad de Buenos Aires)
*Jesuits, “Barroco Mestizo” and Interculturality in Southern
Colonial Peru*

JENS BAUMGARTEN (Universidade Federal de São Paulo)
*From Circulation to Comparison: Brazil, the Philippines, and
the Discourse of the Baroque and Neobaroque*

15.00–17.30

II. Visual Power and Agency

Chair: WERNER OECHSLIN

ANETTE SCHAFFER (Universität Bern)
*On Ecstasy: Nietzsche’s Murillo, Eisenstein’s El Greco, and
El Templo del Pocito (Guadalupe)*

RAPHAËLE PREISINGER (Universität Bern)
*(Re)Framing the Baroque Virgin: Cult images of the Virgin
Mary in the Viceroyalties of New Spain and Peru*

FELIPE PEREDA (Johns Hopkins University)
*Art of Excess: Baroque Hyper-Realism and the Production
of the Sacred*

Guided visit of the Oechslin Library

Common dinner

Tuesday, June 17

09.00–14.15

Introduction and Guided Visit of the Einsiedeln Abbey

09.00

*Introduction to the construction history of the monastery
(at the Oechslin Library)*

10.30

Visit of the large hall of the monastery

11.00–12.00

Visit of the confession chapel and Magdalen’s chapel

12.00–13.15

Break

13.15–14.15

Visit of the church

14.30–18.30

III. Theory, Methodology, and Historiography

Chair: TRISTAN WEDDIGEN

ANDRÉ TAVARES (Universidade Federal de São Paulo)
*Unpacking History: Finding a Place for Brazil in the
Portuguese National Historical Narratives, 1770–1830*

SILVANA RUBINO (Universidade Estadual de Campinas)
*Framing the Baroque Arts and Colonial Architecture:
The Role of SPHAN*

GABRIELA SIRACUSANO (CONICET Buenos Aires)
Materials for a Baroque Narrative in the Americas?

FERNANDO GUZMÁN
(Adolfo Ibáñez University, Santiago de Chile)
*Methodological Problems in the Study of Acculturation in
Mural Painting of the Ruta de la Plata in the 17th and 18th
Centuries*

MONIKA KAUP (University of Washington, Seattle)
*Theorizing the Baroque’s Alternative Modernity with
Bruno Latour’s Actor-Network Theory*

Common dinner

Wednesday, June 18

09.30–13.00

IV. Global/Local Exchange and Reception

Chair: AXEL C. GAMPP

BERTHOLD HUB (Universität Wien)
*When Architecture Peels: El Transparente in Toledo Cathedral
as Judged by Contemporaries and in Spanish Historiography*

ANA DUARTE RODRIGUES (Universidade Nova de Lisboa)
*The Portuguese Royal Villa of Queluz as a Case-Study for
Conceptual and Methodological Questions on the Baroque*

MATEUSZ KAPUSTKA (Universität Zürich)
Lisboa and Santini, or the Temporality of Otherness

ECKART KÜHNE (FSMA Bad Zurzach)
*The Revival of the Baroque Architecture and Music from
the Jesuit Missions in the Lowlands of Bolivia*

EVONNE LEVY (University of Toronto)
*Raphael and the Andean Shrine Painting: The Western
Discourse on Art in the Americas*

15.00–18.00

V. Neobaroque Contemporary

Chair: FELIX VOGEL

PAULINE BACHMANN (Freie Universität Berlin)
*The Neo-Baroque as Institutional Critique: Examining Artistic
Practices between the 1960s and 1980s*

LETÍCIA SQUEFF (Universidade Federal de São Paulo)
*Adriana Varejão and the Rediscovering of an Old Question:
Brazil Baroque in Contemporary Art*

OLGA ISABEL ACOSTA LUNA (DAAD Berlin)
*The Global at the Museum: Agreements and Disagreements
about the Baroque*

PETER KRIEGER
(Universidad Nacional Autónoma de México)
*Neobaroque Aesthetics and Eco-Criticism of the Mexican
Megalopolis*

Common dinner

Thursday, June 19

09.15–13.00

VI. Identities

Chair: JENS BAUMGARTEN

JENS ANDERMANN (Universität Zürich)
Mar Paraguay: Trans-Languaging and the Neo-Baroque

MARGARETH PEREIRA / MARIO MAGALHÃES
(Universidade Federal do Rio de Janeiro) /
DANIELA ORTIZ DOS SANTOS (ETH Zürich)
*American Experience and Baroque Concerns: Notes on
Re-Emergences of a Modern Crisis*

TRISTAN WEDDIGEN (Universität Zürich)
*Neobaroque Modern: Oscar Niemeyer and the Construction
of Brazilian Identity*

HANNES BÖHRINGER
(Hochschule für Bildende Künste Braunschweig)
*Some Considerations Upon the Concept of “Contraconquista”
(Lezama Lima)*

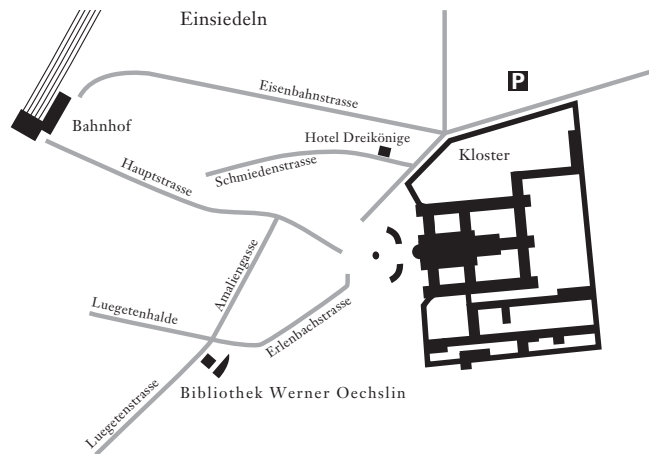
WALTER MOSER (University of Ottawa)
*Using the Baroque for Latin American Identity Constructions:
A Contrastive Reading of two Essays by Lezama Lima
and Alejo Carpentier*

Farewell / Refreshments

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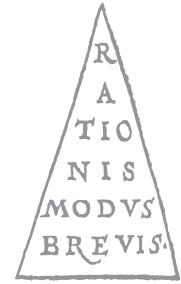
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The 15th Baroque Summer Course is generously supported by the Getty Foundation's Connecting Art Histories initiative, the Swiss Academy of Humanities and Social Sciences (SAGW) and the Swiss National Science Foundation (SNF).



Fünfzehnter Internationaler Barocksommerkurs der Stiftung
Bibliothek Werner Oechslin
16. Juni – 19. Juni 2014

Baroque and Neobaroque in the Spanish and Portuguese World

Program Directors: Jens Baumgarten,
Tristan Weddigen, Felix Vogel

Program

unter dem Patronat der

