



Zhang Guang-yu, Shanshui © Zhang Guang-yu Studio

# Poetic Tightrope Walks. Time, Space, Bodies and Things in Contemporary Sinophone Poetry

**International Conference, September 29–October 2, 2022**

University of Zurich, Rämistrasse 59, 8006 Zurich, Rooms RAA E-30 and RAA G-15

**Keynote Lectures by Prof. Henrieke Stahl, University of Trier, and Prof. Maghiel van Crevel, University of Leiden**

Poetry occupied a privileged position in China's cultural production throughout history. Late Qing intellectuals initiated the quest for a lyrical voice that would adequately intonate Chinese modernity. Soon after, the so-called "new poetry" (xin shi) successfully challenged the premodern canon. While every phase of modernization had its particular poetic forms and lyrical articulation, the most recent stage resonates with entangled local and global concerns, such as intense environmental anxieties, massive socio-political transformations, and a heightened interest in the afterlife of ancient Chinese aesthetic forms. This conference brings together international experts on modern Sinophone poetry and will explore its trajec-

tories by addressing its entanglements through the lens of five shared concerns: eco-aesthetics, multiple realities, formal crossovers, liquid boundaries and activism/re-imagined communities.

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