21 September
James Joyce: An Introduction
Tim Conley, Brock University, Canada

28 September
“I think he died for me”: Nationalism in Dubliners
Ann Fogarty, University College Dublin

5 October
A Portrait of the Artist as a Young Man
Christine O’Neill, Translator, Editor, and Arts Researcher, Ireland

12 October
Joyce in Zurich
Andreas Fischer, with Martin Mühlheim, University of Zurich

19 October
“Where do you begin in this?” – Exploring Ulysses on its 100th anniversary
Terence Killeen, James Joyce Centre, Dublin

26 October
Ulysses Then and Now
Fritz Senn, Zurich James Joyce Foundation

2 November
Women and the Making of Ulysses
Clare Hutton, Loughborough University, UK

9 November
Joyce and Popular Music
Michelle Witen, University of Flensburg, Germany

16 November
Joyce and/on Film
Shane Walshe, University of Zurich
23 November
**Building Joycean Foundations in Zürich**
Ruth Frehner, Ursula Zeller, Zurich James Joyce Foundation

30 November
**Theatricality in Joyce's Fiction**
Valérie Bénéjam, Université de Nantes, France

7 December
**Finnegans Wake: Its Energy Sources and the High Carbon Economy.**
Finn Fordham, Royal Holloway, University of London

14 December
**The Matter of Style in Joyce and Ros**
Sam Slote, Trinity College Dublin

The organizers would like to thank the Embassy of Ireland, Switzerland, for supporting the Swiss Center of Irish Studies (SCIS) and the Zurich James Joyce Foundation (ZJJF).

**Location:**
For details, see: www.es.uzh.ch/lectureseriesjoyce
**Wednesday, 6.15 – 7.45 pm**

**Entrance free of charge**
**All information subject to change**

**Organization:**
Michael C. Frank, Frances Ilmberger, Anne-Claire Michoux, Martin Mühlheim, Shane Walshe (SCIS) sowie Ruth Frehner, Fritz Senn und Ursula Zeller (ZJJF)
English Department, University of Zurich
Contact: scis-zjjf@es.uzh.ch
Public Lectures
Fall Semester 2022

James Joyce: Works, Contexts, Impact
Since its original publication in 1922, James Joyce’s Ulysses has not merely puzzled and perplexed readers, but also dazzled and delighted them.

In this lecture series, Joyceans from across the globe will join speakers from the UZH English Department and the Zurich James Joyce Foundation to celebrate the novel’s centenary and to place Joyce’s modernist masterpiece in its literary and historical context. The talks, aimed at students as well as members of the general public, will introduce the audience to Joyce’s life (e.g. his time in Zurich), his major works (with Ulysses as the series’ centerpiece), and his place in literary and cultural history (e.g. Joyce’s relation to the avantgarde or his afterlife on the big screen).

Throughout the series, the speakers will strive to combine scholarly expertise with readerly enthusiasm: a sequence of love lectures to a veritable wizard of wordplay, whose boundless affection for his characters’ quotidian quests forms the basis of a literary adventure quite unlike any other.