

CURRICULUM VITAE

Alina Martimyanova

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RESEARCH INTERESTS

Chinese print culture; Religious art of China and Japan; Missionary collections and indigenous Christian art of East Asia; Cross-cultural influences in Chinese art and material culture

Current Position Academic Assistant, University of Zurich (Switzerland),
(since January 2015) Department of Art History, Section for East Asian Art History

EDUCATION

- Doctoral candidate in East Asian Art History, University of Zurich (Summer 2015 – ongoing)
 Dissertation: *The Intermediality of Reproduced Images: Artists as Print Designers in late 19th Century China* (working title)
 Supervisor: Prof. Dr. Hans Bjarne Thomsen
- Studies in East Asian Art History and Classical Sinology, University of Zurich: Master of Art (2013-2015)
 Master thesis: *The Language of Chinese Folk Art: A Survey of Otto Fischer's Collection of Chinese Popular Prints and Their Color Characteristics*
 Supervisor: Prof. Dr. Hans Bjarne Thomsen
- Studies in East Asian Art History and Sinology, University of Zurich: Bachelor of Arts (2008-2013)
- Chinese language and Culture, Zhejiang University (2005-2006)
- Chinese and English languages Kyiv National Linguistics University: Bachelor of Arts (2001-2005)

TEACHING EXPERIENCE

Courses Taught

- *Critical Approaches to Curating and Exhibiting East Asian [Art] Objects*, University of Zurich, spring 2018
- *Exploring Body and Identity in East Asian Art*, University of Zurich, fall 2017

- *Introduction to Chinese Painting*, University of Zurich, spring 2017
- *A Century of Changes: Chinese Arts and Visual Culture between 1838 and 1948*, University of Zurich, fall 2016
- Excursion *Chinese Modern Art in Paris*, University of Zurich, fall 2016
- Excursion *Discovering East Asian Collections of the Eastern Europe: The Museum of Western and Oriental Art in Kyiv, Ukraine*, University of Zurich, spring 2016
- *Discovering Chinese Collections in the Museum Rietberg*, University of Zurich, spring 2016
- *Chinese Print Culture*, University of Zurich, fall 2015

Course Assistantships

- *Chinese Painting of the Song Dynasty*, Prof. Robert E. Harrist, University of Zurich, spring 2015
- *E-learning: A Series of Virtual Lectures about East Asian Art*, University of Zurich, fall 2012

PUBLICATIONS

- “Chinese Culture and Swiss Missionaries: Stories Uncovered by a Forgotten Collection in Basel.” In *Moving Art –East Asian Collections between Museums and Academia*. Edited by Hans Thomsen et al. Symposium publication. Forthcoming.
- Contributor and editor for Thomsen, Hans et al., eds. *A Collection of Generations: Inro and Netsuke of a Swiss Family* (working title). Forthcoming.
- Contributor and editor (with others). *Capturing the Moment Over Three Hundred Years. The Rieder Collection of Japanese Woodblock Prints* (Working title). Forthcoming.
- “On Western Collectors and Collections of Chinese Woodblock Prints: The Entangled Histories of the “Kaempfer Prints” at the British Museum.” In *Proceedings of the 7th EU Workshop. Sub-Major Curriculum EU-Japanology. Kansai University School of Letters Annual Report 2015-2016*. Osaka: Kansai University Graduate School of Letters, 2016, 71–87.
- “Des tables généalogiques, des pipes à opium et des figures de Bouddha: La collection ethnographique de la Mission de Bâle.” *Pionniers, globe-trotters, jeteurs de ponts. L'église missionnaire 2* (April 2015):12-13.
- „Ahnentafeln, Opiumpfeifen und Buddha-Figuren: Die ethnografische Sammlung der Basler Mission.“ In *Pioniere, Weltenbummler, Brückenbauer. Jubiläumsmagazin zu 200 Jahre Basler Mission*. Basel, 2015.
- Contributor to entries on Japanese Buddhist art in: Egloff, Jeanne, ed.. *Fliessende Welt. Verborgene Schönheit. Schätze aus Japan*. Catalogue to the exhibition Fliessende Welt. Verborgene Schönheit in the Historical and Ethnological Museum, St. Gallen (2014-2015). St.Gallen: Historisches und Völkerkundemuseum, 2014.

CONFERENCE TALKS AND PRESENTATIONS

- *“When red is placed near yellow, the light is dazzling ...”*: “Song of the color matching” and other precepts of folk art in the Chinese printmaking tradition. 2nd biannual conference of the European Association of Asian Art and Archaeology (EAAA), Zurich. 25.08.2017
- *Disseminating the narrative of crime and retribution: On relation of Chinese folk prints and their sources in theatre, literature and criminal cases.* “Images and texts reproduced.” 11th International IAWIS/AIERTI conference, University of Lausanne. 11.07.2017
- *On the role of the West in collecting Chinese woodblock prints: A case study of entangled histories of the “Kaempfer prints” at the British Museum.* The 7th EU International Workshop, Kansai University Graduate School of Letters and Section for East Asian Art History, University of Zurich. 10.11.2015
- *Printing the Chinese Wave: Tradition, Metaphor, Abstraction.* Colloquium “The School of Waves” at the Johann Jacobs Museum, Zurich. 19.09.2015.
- *Ethnographische Sammlung der Basler Mission: Chinesische Objekte und Kontexte.* Mission 21, Basel. 12.02.2014
- *Chinese culture and Swiss missionaries: Stories uncovered by a forgotten collection in Basel.* International symposium “Moving Art Between East Asia and the West”, Zurich, March 2013
- *Images of Virgin Mary as part of Chinese Christian tradition. Case study of Fujen Academy artists.* Student symposium “Eccentrics in East Asian Art”, Zurich, November 2012

ORGANIZATION OF ACADEMIC EVENTS

- *Retraite in the City*, PhD workshop with Prof. Craig Clunas (Oxford University), University of Zurich, 11th – 15th September 2017 (co-organizer)
- *2nd biennial conference of the European Association of Asian Art and Archaeology*, University of Zurich, 24-27th August 2017 (co-organizer)
- *6th Forum East Asian Art History*, Free University of Berlin, 16-17th June 2017 (co-organizer)
- *Retraite in the City*, PhD workshop with Prof. Eugene Wang (Harvard University), University of Zurich, 25th November- 1st December 2016 (co-organizer)
- International symposium *Katagami and the West*, University of Zurich, 18-20th March 2016 (co-organizer)

RELATED WORK & ACADEMIC EXPERIENCE

- Museum assistant, research assistant and weekly guided tours, Johann Jacobs Museum (since September 2013). Research assistance on exhibitions: “Waves, or Book, what could you possibly reveal to me?” (2015), “Omoshirogoro: Japan’s Path to Modernity” (2016), “Suzhou Documents” (Suzhou, China, 2016)
- Scientific research of the collection, texts and curatorial assistance for the exhibition “Wealth, Good Fortune and Longevity: Chinese New Year Prints” (Museum Rietberg, 17th February – 6th May 2018)
- Survey and provenance research of the Chinese collection of the Basel Mission in the Museum of Cultures, Basel (2012-2014)
- Student assistant, University of Zurich, Institute of Art History, Section for East Asian Art History (September 2011-December 2014)
- E-learning Project assistant, University of Zurich, Institute of Art History, Section for East Asian Art History (January –December 2012)
- “Amber-Eyed Netsuke project”, survey of a private Swiss collection of netsuke and inrō, University of Zurich (May 2012-June 2013)
- Survey of a private collection of Japanese woodblock prints, University of Zurich (September 2011-December 2013)

LANGUAGES

English, German, Modern Chinese and Classical Chinese, Russian, Ukrainian, Spanish

PROFESSIONAL AFFILIATIONS

European Association of Asian Art and Archaeology (EAAA)

European Association of Chinese Studies (EACS)

Association of Print Scholars (APS)

Ars Graphica Switzerland

International Association of Word and Images Studies (IAWIS)