

Other Epistemologies Online Lecture Series

Semester Focus: "Other" Approaches to (Hi)stories: Literature and Historiography



中國抒情傳統論與中國文學史

Discourses on Chinese Lyrical Tradition and Literary Historiography

14:00-16:00 (CEST) / 20:00-22:00 (GMT+8), Thursday, 09 June 2022

The lecture will take place via Zoom. Please register here: <https://www.aoi.uzh.ch/registration>

Online Lecture by Professor Leonard K.K. Chan, National Tsing Hua University

「抒情傳統」論述由陳世驥發揚之、高友工充實之，其旨趣原為探討與解說中國文學史的現象與發展。事實上，中國文學史的書寫，自林傳甲、黃人開展以後，自有其發展軌跡，漸漸演化成以劉大杰《中國文學發展史》、鄭振鐸《插圖本中國文學史》的兩大模式。1950年代以後，中國大陸則以高等教育的「教學大綱」模式規限了其書寫內容與方式，在意識形態上作了另一方向的選擇。故此早年由魯迅、朱自清、聞一多、朱光潛等開出的「抒情」論述，只好潛藏遯隱；或成飄零花果，靈根再植於港台海外，因陳世驥、高友工之說而聲張。這次報告將聚焦於陳、高二二人如何開展「抒情傳統」之論述。另外再以捷克漢學家普實克的文學論述為觀察對象，察看一位擁抱左翼革命又精熟結構理論的文學論者，如何着迷於中國新舊文學傳統中揮之不去的「抒情精神」。「中國文學」未必會因以「抒情傳統論述」而得出確鑿不移的唯一真相；然而，文學與其所處之文化境域因「情」與「文」之汨汨流注而兩相映照，其間風流萬象得以昭顯，或許是文學研究的興味與慧覺之所在。

Professor Leonard K.K. Chan is currently Yushan Scholar Chair Professor at the Department of Chinese Literature, and Director of the Research Centre for Literary Thought and Discourse, National Tsing Hua University, Taiwan. Prior to joining Tsing Hua University, he was Founding Dean of the Faculty of Humanities at Hong Kong Institute of Education and Director of the Research Centre for Chinese Literature and Literary Culture.

His major research interests are in the areas of classical Chinese poetry and poetics, literary historiography, and Hong Kong literature. He has authored and (co-) edited more than 20 books, including *Discourses on the Chinese Lyrical Tradition and Literary Historiography* (《抒情傳統論與中國文學史》, 2021), *The Rise and Development of the Chinese Lyrical Tradition* (《中國抒情傳統源流》, 2021), *Lyricism-Personages-Place: Studies on Literary Contemporaneity and Locality* (《抒情·人物·地方》, 2021), *Hong Kong's History of Lyricism* (《香港的抒情史》, 2016), *Obsession With China* (《情迷家國》, 2007), *Ming Neo-Classicists on Tang Poetry* (《明代復古派唐詩論研究》, 2007), *Modes of Writing and the Cultural Politics of Literary History* (《文學史書寫形態與文化政治》, 2005). He co-edited with Professor David Wang the anthology *The Modernity of Lyricism: Essays on the Chinese Lyrical Tradition* (《抒情之現代性：「抒情傳統」論述與中國文學研究》, 2014). He is also the chief editor of *Compendium of Hong Kong Literature 1919-1949* in 12 volumes (《香港文學大系 1919-1949》, 2003), and *Compendium of Hong Kong Literature 1950-1969* in 16 volumes (《香港文學大系 1950-1969》, 2019-2022).

The Lecture will be held in Chinese. For the Q&A, questions in both English and Chinese are welcome.

本次講座將以漢語主講，問答環節可使用中文或英文提問。