

# Curriculum vitae

Natasha Fischer-Vaidya (lic. phil.)

## CONTACT INFORMATION

University of Zurich  
Institute of Art History, Section for East Asian Art  
Rämistrasse 73, 8006 Zurich  
Switzerland

Tel: +41 (0) 44 634 59 44  
natasha.fischer@khist.uzh.ch

## RESEARCH INTERESTS

- Early Chinese art, archaeology, material culture and ritual
- East Asian ceramics
- Korean art and cultural history
- Movement of East Asian art and its reception in Swiss private and museum collections

## ACADEMIC POSITIONS

Since 06/2013 Academic Assistant, University of Zurich (Switzerland), Institute of Art History,  
Section for East Asian Art History

## EDUCATION

Since 2016 University of Zurich  
Doctoral studies in East Asian Art History

2015 University of Zurich  
Licentiate philosophiae in East Asian Art History, Sinology (classical Chinese)  
and Politics (International Relations), summa cum laude (6.0)  
Thesis: *The Ritual Vessels of Bronze Age China: A Study of the Visual and Physical  
Characteristics of Ceramic Ritual Vessels as Seen in the Context of Their Imitation of  
Bronzes*

2002 University of Westminster (London, UK)  
Certificate of Higher Education (with distinction), BA Honours Course in  
International Relations and History (completion of two years of BA course)

Prior education:

- Pune, India (Fergusson College and Jagannath Rathi Institute)
- California, USA (La Jolla Country Day School and University of San Diego)
- Hong Kong (German-Swiss International School)

## TEACHING EXPERIENCE

- *Art and Ritual in East Asia*  
(BA seminar, spring 2018)
- *Critical Approaches to Curating and Exhibiting East Asian [Art] Objects*  
(Co-teaching, practical course, spring 2018)
- *Introduction to Korean Art*  
(Introductory course, autumn 2017)
- *Intensivkurs Grundlagewissen in der Kunstgeschichte Ostasiens*  
(Foundation course on methodology in East Asian Art History, autumn 2017)
- *Introduction to Chinese Painting*  
(Co-teaching, introductory course, spring 2017)
- *Contextual Frameworks in Research of the Chinese Art of 1838–1948*  
(Practical course, autumn 2016)
- *Tomb Art of China and Korea*  
(BA seminar, spring 2016)
- *Discovering Chinese Collections in the Museum Rietberg*  
(Co-teaching, practical course, spring 2016)
- *Chinese Bronzes: Embodying Ritual and Power in Early China*  
(Introductory course, autumn 2015)
- *Chinese Ceramics from the Prehistoric till Today*  
(Introductory course, spring 2014)

## SYMPOSIUM / CONFERENCE PRESENTATIONS

*Discovering Korea in Swiss Collections: Objects and Collectors.* Kansai University 7<sup>th</sup> EU Workshop (Zurich), 10<sup>th</sup> November 2015

*A Collection of Generations: Inrō and Netsuke of a Swiss Family* (presentation of the “Amber-Eyed Netsuke Project”). International symposium “Moving Art Between East Asia and the West”, University of Zurich, 7–9<sup>th</sup> March 2013

*The Burgdorf Ethnological Collection and the KGOA Project* (group presentation), discussion of a Korean piece from the collection. International symposium “Moving Art Between East Asia and the West”, University of Zurich, 7–9<sup>th</sup> March 2013

## ORGANISATION OF ACADEMIC EVENTS

*Retraite in the City*, PhD Workshop with Prof. Craig Clunas (University of Oxford), University of Zurich, 11<sup>th</sup>–15<sup>th</sup> September 2017 (co-organiser)

*2<sup>nd</sup> Biennial Conference of the European Association for Asian Art and Archaeology*, University of Zurich, 24<sup>th</sup>–27<sup>th</sup> August 2017 (co-organiser)

*Retraite in the City*, PhD Workshop with Prof. Eugene Wang (Harvard University), University of Zurich, 25<sup>th</sup> November –1<sup>st</sup> December 2016 (co-organiser)

*Katagami and the West* 『海外での「型紙」の姿』, international symposium, University of Zurich, 18<sup>th</sup>–20<sup>th</sup> March 2016 (co-organiser)

4<sup>th</sup> Forum East Asian Art History, University of Zurich, 29<sup>th</sup>–30<sup>th</sup> May 2015 (co-organiser)

*Art Brut – Japan – Switzerland*, international symposium, University of Zurich and Museum am Lagerhaus, 17<sup>th</sup>–18<sup>th</sup> October 2014 (co-organiser)

*Reading Images – Imaging Reading*, international conference, University of Zurich, 13<sup>th</sup> March 2014 (co-organiser)

## RELATED WORK AND ACADEMIC ACTIVITIES

- 2017 Cooperation with the Historical and Ethnological Museum St. Gallen (Switzerland) in preparation for the exhibition *Poesie der Farben. Koreanische Kunst aus Schweizer Sammlungen* (“Poetry of Colours. Korean Art from Swiss Collections”), 2<sup>nd</sup> September 2017 –10<sup>th</sup> June 2018
- 20.07.2014 Guided tour (“Sagemono – Kunst am Gürtel”) of the exhibition *Fliessende Welt. Verborgene Schönheit* (2014–15) at the Historical and Ethnological Museum of St. Gallen (Switzerland)
- 02.2013–10.2013 Internship at the Historical and Ethnological Museum of St. Gallen (Switzerland) Research of the museum’s collection of netsuke for the exhibition *Fliessende Welt. Verborgene Schönheit*, 29<sup>th</sup> March 2014 –1<sup>st</sup> March 15)
- 05.2012–06.2013 “Amber-Eyed Netsuke project”, survey of a Swiss private collection of netsuke and inrō (University of Zurich)
- 11.2012 Selection and research of objects from the Burgdorf ethnological collection for the exhibition *Konnichiwa!* in the children’s museum Creaviva (Parallel to the main exhibition *Von Japonismus zu Zen: Paul Klee und der Ferne Osten* in the Zentrum Paul Klee, Bern)
- 09.2011 – 05.2011 Survey of a private collection of Japanese woodblock prints (University of Zurich)

## PUBLICATIONS

*Collecting Korea in Switzerland: Korean Art in Swiss Museums and Private Collections* (working title), Contributor and co-editor (with Prof. Hans Bjarne Thomsen and Rosa Jiyun Kim). Planned publication date: Autumn 2018

*Discovering Korea in Swiss Collections: Objects and Collectors*, paper presented at the Kansai University 7<sup>th</sup> EU Workshop (10<sup>th</sup> November 2015).

Contributor to entries on netsuke in Egloff, Jeanne (ed.). *Fliessende Welt. Verborgene Schönheit. Schätze aus Japan*. Catalogue to the exhibition “Fliessende Welt. Verborgene Schönheit.”, 2014–15 of the Historical and Ethnological Museum, St. Gallen.

“A Collection of Generations. Inrō and Netsuke of a Swiss Family.” In Thomsen, Hans Bjarne (ed.) *Moving Art: East Asian Objects and Their Journeys*. Proceedings from the symposium in March 2013.

Planned publication date: Spring 2015

“Hidden Treasures: The Burgdorf Ethnological Museum Collection of East Asian Objects.” (co-author) In Thomsen, Hans Bjarne (ed.) *Moving Art: East Asian Objects and Their Journeys*. Proceedings from the symposium in March 2013.

Planned publication date: Spring 2015

*A Collection of Generations. Inrō and Netsuke of a Swiss Family.* (working title)

Contributor and editor (with Professor Hans Bjarne Thomsen)

Planned publication date: Summer 2015

*Capturing the Moment Over Three Hundred Years. The Rieder Collection of Japanese Woodblock Prints.* (working title)

Contributor and co-editor

Planned publication date: Autumn 2015

## LANGUAGES

English (native), German (fluent), French, classical Chinese, modern Chinese, Hindi, Cantonese