



Denise Ho – Becoming the Song

Thursday, November 11, 2021, 2–6 p.m. / 7–8 p.m

Film Screening and Post-screening Discussion

Denise Ho – Becoming the Song profiles the gay Hong Kong singer and human rights activist Denise Ho. Drawing on unprecedented, years-long access, the film explores her remarkable journey from commercial Cantopop superstar to outspoken political activist, an artist who has put her life and career on the line in support of the determined struggle of Hong Kong citizens to maintain their identity and freedom. Awards: Official Selection – Frameline (San Francisco International LGBTQ Film Festival), Singapore International Film Festival, the Filmex Festival in Tokyo, the Athena Festival in New York, and others.

November 11, 2021, 2–6 p.m.: Film Screening

Registering below will allow you to screen *Denise Ho – Becoming the Song* within a 4-hour time frame between 2 p.m. and 6 p.m. on Thursday, November 11,

2021. Film running time is 83 minutes.

November 11, 2021, 7–8 p.m.: Post-screening Discussion

Registering below will also allow you access to the post-screening discussion by Helen Siu (Professor of Anthropology at Yale University and executive producer of the film), Andrea Riemenschnitter (Professor of Modern Chinese Language and Literature at the University of Zurich), and Bettina Dennerlein (Professor of Gender Studies and Islamic Studies at the University of Zurich).

Registration required by Thursday, November 4, 2021

After registering, you will receive a confirmation email containing information about joining the film screening and the post-screening discussion: <https://www.aoi.uzh.ch/event-registration>