

# COLLECTION KASPAR M. FLEISCHMANN VENDUE AU PROFIT DU CENTRE DE PHOTOGRAPHIE DE L'UNIVERSITÉ DE ZURICH

SALE 3631

Christie's Paris, 9 avenue Matignon, 75008 Paris

13 November 2014

Auction Time 6:00 pm

As part of the Paris Photo international fair, the Photography department of Christie's France is pleased to be presenting three auction sessions. The first, to be held on November 13<sup>th</sup>, will cover part of the collection of the former Swiss art dealer, Kaspar M. Fleischmann to be sold in two sessions with the proceeds going to the Center for Studies in the Theory and History of Photography at the University of Zurich (TGF).

The **first sale on November 13<sup>th</sup>** will comprise 154 lots, including prints by Eugène Atget and Heinrich Kuhn for the most classical as well as Richard Avedon with a very fine portrait of Charlie Chaplin from 1952 (estimated €80,000 – €120,000, illustrated on the first page). Most of the photographs are prints from the 1920s to the 1950s including 27 prints by Ilse Bing, from the 1930s showing views of Paris, New York and Amsterdam (estimates between €5,000 and €20,000), eleven prints on Paris by Brassai (between €3,000 and €20,000), 12 magnificent prints of the transfer dye period from the 1960s by Ernst Haas around €8,000 – 12,000 each. The session will present works by Frantisek Drtikol, Walker Evans, Raoul Hausmann, Germaine Krull as well as Paul Outerbridge. Star lots include the complete 50 volume set of the quarterly *Camera Work: A Portfolio by Alfred Stieglitz* (estimate: €150,000-€200,000) published in 1910. This is probably the only complete copy privately owned in Europe.

Two outstanding prints by Edward Weston will also be placed in the auction spotlight. One with the title "Head of an Italian Girl" portrays the artist Tina Modotti, and was made using the palladiotype process in 1921 (estimate: €150,000 – €200,000); another "Pyramide del Sol, Mexico" is a platinum print of the period (estimated €50,000 – €70,000).

Elodie Morel, Head of sale: "We are very honoured by the trust that Mr. Fleischmann has placed in us. This major collection brings together some rare and unique photographs assembled in the course of a life that Kaspar Fleischmann devoted to promoting and arousing interest in photography at a time when it was still almost non-existent."

The Kaspar M. Fleischmann collection will be dispersed in two sessions and is expected to raise a total of between €2,079,000 and €2,980,000. Full details can be found in the Christie's online catalogue.

See also: <http://www.photomonitor.co.uk/2014/10/collection-kaspar-fleischmann-sold-to-benefit-the-center-of-photography-of-zurich-university/>