

Programme

Friday, 9th Oct. 2015

Main building, Rämistr. 71, room KOL-H-317

9.00 Sylvia Sasse, Tatjana Hofmann: introduction

Mapping by Photography

9.30 Anja Burghardt (Munich): The presentation of non-Russian ethnicities in the journals *Sovetskoe foto* and *SSSR na stroike*

10.15 Martin Hinze (Freiburg): Soviet Union's topography – horizontal or vertical? *Novyi Lef* and the discussion on photography in 1928

11.00 > Coffee break <

11.30 Devin Fore (Princeton): Observation and agnosia: Tret'iakov's photography

12.15 > Lunch <

Production and Cartography

14.00 Igor Chubarov (Moscow): Эстетика производства как прием картографии новой Советской страны – воспитание коллективной чувственности

Mapping by Film

14.45 Barbara Wurm (Berlin): On tracks and facts. Aleksandr Litvinov's *Lesnye ljudi* (1928) and *Po debrjam Ussurijskogo kraja* (1928)

15.30 > Coffee break <

16.00 Franziska Thun (Berlin): Tret'iakov's texts on Georgia and the movie *Sol' Svanetii*

16.45 Discussion

> Dinner <

Saturday, 10th Oct. 2015

Institute of Slavic Studies, Plattenstr. 43, room 111

Appropriating the Other: Focus China

9.00 Lars Kleberg (Stockholm): The double view in Tret'iakov's *Den Si-chua* (aka *A Chinese Testament*)

9.45 Mark Gamsa (Tel Aviv), Tatjana Hofmann (Zurich): Sergei Tret'iakov's *Čžungo*. Reportage from China in the 1920s. Observation and theatre

10.45 > Coffee break <

11.15 Pavel Arseniev (Lausanne/Petersburg): Китайское путешествие С. Третьякова: поэтический захват действительности по пути к "литературе факта"

12.00 > Lunch <



Universität
Zürich^{UZH}

13.30 Denis Ioffe (Gent): Mapping Sergei Tretyakov's play *Roar China!* as a documentary simulacrum. The decorations of truth and the radical theatricality between Tretyakov and Meyerhold

14.15 Edward Tyerman (Barnard College): "I sing on behalf of the Chinese": Sergei Treťiakov's poem *Roar China* between documentary and myth

15.00 > Coffee break <

In Search of the Soviet Gaze

15.30 Evgeny Pavlov (Canterbury): Mapping the Caucasus (with Goethe and Kant): Andrei Bely's attempts at Soviet travel writing

16.15 Susanne Strätling (Berlin/Konstanz): The author as researcher. Boris Pil'niak's writing expeditions

17.00 Concluding discussion



Contact: tatjana.hofmann@uzh.ch

MAPPING

EARLY SOVIET UNION
BY 'PARTICIPANT OBSERVATION'
IN LITERATURE, FILM AND PHOTOGRAPHY
(1920-1930ies)

Conference of the Institute of Slavic Studies

Friday, 9th Oct. 2015 9.00-17.00
Main Building (Rämistr. 71), room KOL-H-317

Saturday, 10th Oct. 2015 9.00-17.30
Institute of Slavic Studies (Plattenstr. 43),
room 111

Contact: tatjana.hofmann@uzh.ch