



The Medieval Author A Phantasm?

University of Tübingen

July 24-25 2019

Brechtbau

Wilhelmstraße 50

Room 215

Organized by Stefanie Gropper and Lukas Rösli

Workshop Programme

This workshop is a collaboration between the projects

„Modes of Modification: Texts in the Insular Distance. Narrative Concepts in Medieval Icelandic Literature“ (Tübingen)

and „Gedächtniskultur im Paratext - Textränder altnordischer Prosahandschriften“ (Zürich)

Wednesday, July 24th

11:00-11:30

Stefanie Gropper (Tübingen)/ Lukas Rösli (Zürich): *Introduction*

11:30-12:30

Madita Knöpfle (Basel): *Concepts of Authorship in Early Modern Iceland*

12:30-13:30

Lunch

13:30-14:30

Margrét Eggertsdóttir (Reykjavík): *The Author of Njál's saga According to Árni Magnússon and his Contemporaries*

14:30-15:30

Gudrun Bamberger (Tübingen): *Dealing with Authorship and Accountability in 16th Century German Prose Novels*

15:30-16:00

Coffee

16:00-17:00

Jürg Glauser (Basel and Zürich): *When, and why, was the Author Invented? The Case of Icelandic Saga Literature*

19:00

Dinner at Restaurant *Mauganeschtle* (Hotel am Schloss, Burgsteige 18)

Thursday, July 25th

09:15-10:15

Lena Rohrbach (Basel and Zürich): *On the Hunt for the Author. Premodern and Modern Concepts of Authorship and the Transmission of Kings' Sagas*

10:15-11:15

Slavica Rankovic (Independent Scholar): *Spectres of Agency: The Case of Fóstbrœðra saga and its Distributed Author*

11:15-11:45

Coffee

11:45-12:45

Judy Quinn (Cambridge): *Anonymity and the Textual Construction of Authority*

12:45-13:30

Final Discussion