



Early Cinema Colloquium 2016

Participants (as of 21 April) in alphabetical order:

Aslı Ozgen-Tuncer, Eef Masson (Saturday), Frank Kessler, Geli Mademli (Saturday), Ioana Filipas, Ivo Blom (Friday), Jörg Schweinitz, Judith Thissen (Friday), Klaas de Zwaan, Kristina Köhler, Li-An Ko (Friday), Liliana Melgar, Lydia Jakobs, Martin Loiperdinger, Mattia Lento (Friday), Peter Ellenbruch, Sabine Lenk (Thursday&Saturday), Sarah Dellmann, Stephanie Werder

Thursday, 28 April

19:00 Get-together and dinner at restaurant “Ouzeri To Steki”
Oudegracht 261

Friday, 29 April

Room: Janskerkhof 13, room 0.06

09:30 Doors open & coffee

09:45 Welcome words

10:00 **Lydia Jakobs: Historical Modes of Depicting Poverty - from the picturesque to the authentic**

10:45 Break

11:00 **Aslı Ozgen-Tuncer: From Kino-Eye to Kino-Pedestrian: The Aesthetics of Kinetic Union between Body and Machine**

11:45 Break

12:00 **Stephanie Werder: Nerve-wracking Films / Nervous Film Characters**

12:45 Lunch break

14:30 **Mattia Lento: Mulberry Street and Beyond. Little Italies and Early Cinema**

15:15 Break

15:30 **Open Discussion: “Changes in research culture brought about by digital online access to the so-called ‘content’”.**
With an introduction by Liliana Melgar.

17:30 **Jörg Schweinitz and Kristina Köhler: Book Presentation of *Film-Bild-Kunst. Visuelle Ästhetik des vorklassischen Stummfilms*. Marburg 2016.**

19:00 Dinner at restaurant “Color Kitchen Oudegracht”.
Oudegracht 214/216,

Saturday, 30 April

Room: UU Library, Drift 27 – Kabinet (ground floor)

- 10:00 **“Bring and Show”**: Bring an intriguing source of your research and discuss with your colleagues what puzzles you about it.
- 10:30 break & coffee
- 10:45 **Sarah Dellmann: Is there such a thing as medium-specificity in the representation of the extraordinary human body?**
- 11:30 break
- 11:45 **Eef Masson: Data-Driven Film History: Experiences from the ‘Mapping Desmet’ project**
- 12:30 Closing words, setting the agenda
- 12:45 Lunch