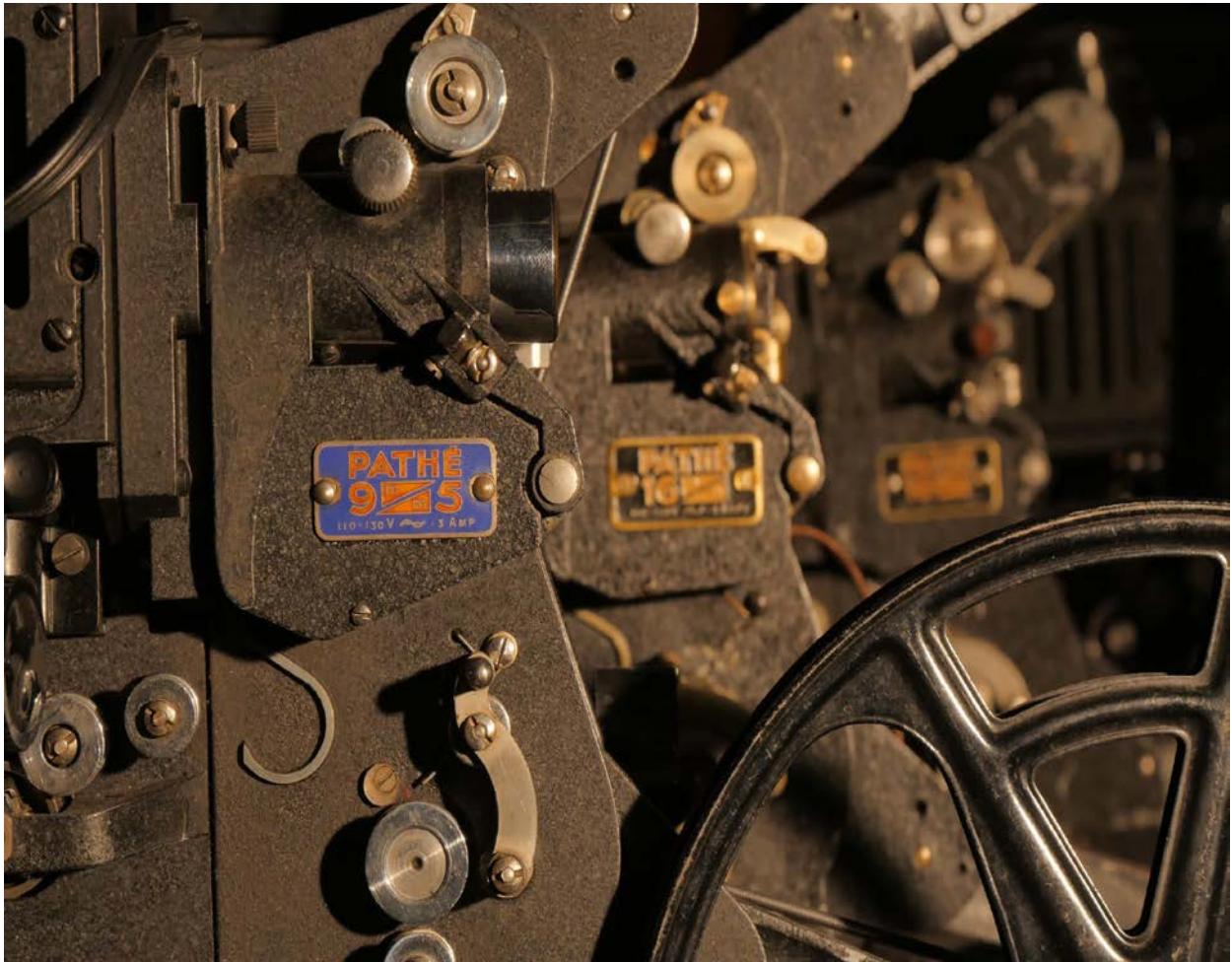


9.5mm: And Cinema Is Everywhere

International conference for the 9.5mm film format

November 17-19, 2022 in Berne, Switzerland



Location: Lichtspiel / Kinemathek, Sandrainstrasse 3, 3007 Berne and online

Registration: <https://lichtspiel.ch/en/symposium-2/9-5/>

There is a limit of 50 participants for onsite participation. Places will be reserved on a first come, first served basis. Registration is also required for participation online.

Registration deadline: November 10, 2022 (Timezone CET UTC+1)

Registration fee: Participation is free of charge.



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Program

Day 1 - Thursday, November 17, 2022

(Timezone CET UTC+1)

9:00 - 9:05 am	Opening remarks and housekeeping
Session 1 9:05 - 10:35 am	Inédit - Materiality Group 1: 9.5mm apparatus & equipment Copy 9.5mm : a case study <i>Mirco Santi (Homemovies / Bologna)</i> Modified 9.5mm viewers <i>Nicolas Nogues (Cinémathèque de Bretagne / Brest) & Pierre Bouchut (OFnibus)</i>
10:35 - 10:50 am	Break
Session 2 10:50 am - 12:20 pm	Inédit - Materiality Group 2: 9.5mm acetate film Mechanical restoration and chemical interventions on the film. Treatment protocols and issues of safeguarding and conservation of 9.5mm. <i>Laure Sainte-Rose (Atelier cinématographique Ad libitum / Voiron-Grenoble)</i> 9.5mm core manufacturing <i>Nicolas Nogues & Alan Lozevis (Cinémathèque de Bretagne / Brest)</i> The practice of digital transfer: scans and comparative test project <i>Nicolas Nogues (Cinémathèque de Bretagne / Brest), Victor Pranchère (CNA / Luxembourg), Laure Sainte-Rose (Atelier cinématographique Ad libitum / Voiron-Grenoble)</i>
12:20 - 13:45 pm	Lunch break
Session 3 13:45 - 15:15 pm	Practitioners How do we handle 9.5mm today? How is this different from other formats? (Panel discussion) <i>Moderation Caroline Fournier (Cinémathèque Suisse/Lausanne)</i>
Session 4 15:15 - 16:00 pm	Technology Part 1 Pathé Duplex <i>Anne Gourdet-Marès (Fondation Jérôme Seydoux Pathé)</i> Disassembling and reassembling of a projector (short film) <i>Rolf Leuenberger (Cine Museo 65 / Cineteca)</i>
16:00 - 16:15 pm	Break
Session 5 16:15 - 17:45 pm	Filmmakers On 9.5mm Part 1 Pierre Boulanger, an accomplished craftsman of the family film. <i>Gaia Bongi & Murielle Vergères (Cinémathèque Suisse)</i> Filmclub movement in Switzerland (with film program) <i>Eliane Antonia Maurer (Lichtspiel / Kinemathek)</i>
	Technology Part 2 The Cutting Machine <i>David Landolf (Lichtspiel / Kinemathek) with guests from Inédit</i>
17:45 - 18:00 pm	Closing remarks for the day
20:00 - 22:00 pm	Public Screening of "Jacquot de Nantes" by Agnès Varda

Day 2 - Friday, November 18, 2022

(Timezone CET UTC+1)

9:00 - 9:05 am	Opening remarks and housekeeping
Session 1 9:05 - 10:05 am	Special stories of a special format Graham Newnham <i>Dino Everett (USC Cinematic Arts) via Zoom from the US</i> Family film at the interface of two formats – 35 mm and 9.5 mm. Wealthy Customer Versus Amateur/Family Filmmaker <i>Jiří Horníček (Národní filmový archiv, Prague)</i>
10:05 - 10:20 am	Break
Session 2 10:20 am - 12:20 pm	Pathé Baby Everywhere Opening Input : Henri de Lanauze introduces 9.5mm in Québec <i>Louis Pelletier (Ryerson University and Université de Montréal)</i> Panel discussion with representatives from Canada, Austria, Switzerland, UK, Czechia, France <i>Moderation Roland Cosandey</i>
12:20 - 13:45 pm	Lunch break
Session 3 13:45 - 14:45 pm	The Use of 9.5mm Charting the true cost of 9.5 in the UK <i>Zoë Viney Burgess (Wessex Film & Sound Archive WFSA)</i> Maison de la Bonne Presse's Films for Pathé Baby: A Small Format for the Catholics' Great Cause. <i>Bart Moens (ULB, Brussels) and Céline Ruivo (UC Louvain)</i>
Session 4 14:45 - 16:15 pm	Technology Part 3 Homemade projectors <i>Guy Edmonds (National Library of Wales Screen and Sound Archive / University of Plymouth) & David Landolf (Lichtspiel / Kinemathek)</i>
16:15 - 16:30 pm	Break
Session 5 16:30 - 18:30 pm	Filmmakers On 9.5mm Part 2 Who is Josef Mroz? <i>Stefanie Zingl (Austrian Film Museum & Ludwig Boltzmann Institute for Digital History)</i> 30 years of using 9.5mm: Otto Blessing - Amateur Filmmaker Berlin, 1935-1965 <i>Ralf Forster (Filmmuseum Potsdam)</i>
18:30 - 19:00 pm	Closing remarks for the day

Day 3 - Saturday, November 19, 2022

(Timezone CET UTC+1)

9:00 - 9:05 am Opening remarks and housekeeping

Session 1
9:05 - 10:35 am **The Miniature Cinema Part 1**
A 'Foreign' Technology: The Beginnings of Cinema in Iran
Maral Mohsenin (Unil)

Iranian Newsreel through the American Eye: 16mm Short Films Produced by the United States Intelligence Agency (USIA) in Iran in the 1950's
Carine Bernasconi (Unil)

The 'Audiovisual Aids' for the University Sector: The Medical Faculty of Bern and its Magi Cartridges by Technicolor
Gabrielle Duboux (Unil)

10:35 - 10:50 am **Break**

Session 2
10:50 am -12:20 pm **The Miniature Cinema Part 2**
Whose Standard Is It, Anyway? The Short Films of Morgan Fisher and James N. Kienitz Wilkins
Laura Walde (UZH)

Multiformité(s) of a 'small cinema format': (Re)Exhibiting and (Re)Making Godard's *Le Livre d'image* (2018-)
Jacqueline Maurer (UZH)

Visual Microhistory. Towards an Analytical Framework of Small-Gauge Film
Linda Waack (UZH)

12:20 - 12:30 pm Closing remarks for the Half-Day

12:30 - 13:45 pm **Lunch**

13:45 – 14:30 pm **Conference closing**
Wrap up and summary of the conference

14:30 - 15:30 pm **Behind the screens**
Guided tour through the Lichtspiel