

University of Zurich, Institute of Art History, Section for East Asian Art
Zurich, 28th of August, 2019
Deadline: 22nd of July, 2019

Call for Papers

Student Symposium on

Heidi Is Still There: Leaving and Returning to the Alps and What Was Learned and Set in Motion Along the Way

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In the year 1974 the story of Heidi gained a remarkable rise in popularity through the Japanese anime adaption of the story by the director Isao Takahata. The anime was not only very successful in Japan but also in Switzerland and many other countries.

We are delighted to announce this Call for Papers open to all undergraduate and graduate students from any field of study to submit abstracts for the upcoming student symposium on topics relating to Heidi, including the original novel, the manifold adaptations or the reception of the story in Switzerland, Japan or other countries. The symposium offers a forum to improve your presentation and communication skills amongst your peers, and in which to discuss inspiring ideas. We welcome all applications and encourage you to seize this opportunity to further your academic growth.

Participation:

The symposium will be held on the 28th of August at the University of Zurich in the room KO2-F-152 from 09:00 till 16:00. Presentations can be held in either German or English, should be no longer than 20 minutes, and should summarize research that is in progress or completed. Speakers will present their topic with a PowerPoint presentation. Lunch and catered breaks will be provided by the organisers.

Applications (July 22nd, 2019):

The deadline for applications is Monday, 22nd of July 2019 (by midnight). Please send your application either in German or English by e-mail to the following address: pio.steiner@uzh.ch Applications must include the following points:

- Your full name
- E-mail address
- Affiliated university
- Your field or fields of study with the number of semesters completed
- Title of your presentation
- 250-300 word abstract (please add your name and institution here too)

Successful applicants will be notified in the same week by the 27th of July.

Travel:

We will not be able to provide you with any travel reimbursements but would like to bring to your attention that you might be able to apply for funds at your home university. We can provide a written confirmation of your participation as a speaker if this is needed for funding applications for symposium-related expenses.

Accompanying events:

The student symposium precedes the international symposium "Heidi from Japan: Anime, Narratives, and Swiss Receptions" that will take place on the following two days (29th and 30th of August). The two symposia are being held in connection with the exhibition "Heidi in Japan" held at the Landesmuseum Zürich (Swiss National Museum) from the 17th of July to the 13th of October 2019. We highly encourage you to not only visit the exhibition but also to attend the international symposium. For further information please visit the following link:

<https://www.khist.uzh.ch/de/chairs/ostasien/Aktuelles/Heidi.html>

Symposium Organizers:

University of Zurich, Section for East Asian Art
Pio Gino Steiner