



“Work in progress - Early Cinema Studies”

Workshop at Utrecht University, 12th – 14th of May 2011
Janskerkhof 13, Sweelinckzaal (room 0.06), 3512 BL Utrecht

Thursday, 12th of May

21:00 Dinner at Restaurant Blauw, Springweg 64, www.restaurantblauw.nl

Friday, 13th of May

10:00-10:30 Welcome words

10:30-12:00 *Mattia Lento* (Universität Zürich) “Luigi Pirandello and Film Theory in the 1910s”
Caroline Henk (Universität Trier): First steps taken on my research project “The representation of poverty and welfare in Early Cinema”

12:00-13:30 Lunch break

13:30-15:00 *Jelena Rakin* (Universität Zürich) “Ostensive Functions of Film Color in Cinema around 1900”
Emiel Martens (University of Amsterdam) Jamaica’s cine-tourist image from the late-nineteenth century to the present

15:00-15:30 Coffee break

15:30-16:15 *Daniel Wiegand* (Universität Zürich): “Making Images Move in Tableaux Vivants – a Part of Film (Pre-)History?”

16:30-18:30 Open Discussion
Sarah Dellmann / Dafan Ruppin / Klaas de Zwaan: “Conceptualizing Inter/trans/mediality for Early Cinema studies”
(readings will be assigned at the end of April)

20:00 Dinner

Saturday, 14th of May

10:00-10:45 *Peter Ellenbruch* (Universität Duisburg-Essen): Teaching Early Cinema.

11:00-13:00 Open Discussion
Kristina Köhler / Mattia Lento / Daniel Wiegand: “The *séries culturelles* – a useful concept for early cinema studies?”
(readings will be assigned at the end of April)

13:00-13:30 Closing discussion, setting the agenda for the next conference