



Early Cinema and Screen Colloquium
1st to 3rd September 2011, Trier University

at Trier University, Room B 506

Thursday, 1st September

from 19:00 onward Get together at Gehlen's in Tarforst
(50 meters from Wollscheid accommodation)

Friday, 2nd September, Colloquium

Trier University, Room B 506

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| 09:00 – 09:15 | Opening, Welcome words |
| 09:15 – 10:00 | Sarah Dellmann (Utrecht): <i>Where are the Netherlands? Topographic logics of 'places and people' in visual mass media</i> |
| 10:15 – 11:00 | Dafna Ruppin (Utrecht): <i>Going Local: Early Cinema Production and Display in the Dutch East Indies, 1896-1897</i> |
| 11:00 – 11:15 | Coffee Break |
| 11:15 – 12:00 | Peter Ellenbruch (Duisburg-Essen): <i>Some Footnotes on the WESTINGHOUSE WORKS Films of 1904</i> |
| 12:00 – 12:30 | Frank Kessler (Utrecht): <i>Cultural Series, Revisited</i> |
| 12:30 – 14:00 | Lunch Break |
| 14:00 – 16:00 | Ludwig Vogl-Bienek, Martin Loiperdinger (Trier): <i>Magic Lantern Goes Digital - New Ways to Provide Access to the Art of Projection</i> |
| 16:30 | Departure to <i>Crazy Cinématographe</i> , Schueberfouer, Luxembourg |

Saturday, 3rd September, Colloquium

Trier University, Room B 506

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| 10:00 – 11:00 | Organisation and Wording of the Colloquium |
| 11:00 – 13:00 | Discussion with Claude Bertemes and/or Nicole Dahlen on <i>Crazy Cinématographe</i> |

End of the Colloquium