

**The Early Cinema Colloquium
April 18-20, 2013**

Universität Trier

Building B, room 506 and building A, room 338

Thursday, April 18

19:00 Dinner at Weinstube Gehlen (Am Hötzigberg 3, 54296 Trier, near the University Campus)

Friday, April 19

9:00-9:30 Welcome words (B 506)

9:30-11:00

Martin Loiperdinger (Universität Trier) and *Frank Kessler* (Universiteit Utrecht),
"Comments on the concepts of 'public sphere' and 'dispositif'" (working title)

11:00-11:30 Coffee break

11:30-13:00

Daniel Wiegand (Universität Zürich), "The Attraction of Beauty: Tableaux vivants, Early Film, and Spectatorship"

13:00-14:30 Lunch

14:30-16:00

Klaas de Zwaan (Universiteit Utrecht), "A Neutral Cinema? War Film Censorship in the Netherlands (1914-1918)"

16:00-16:30 Coffee Break

16:30-18:00

Nico de Klerk (Nederlands Filmmuseum), "Context matters"

19:00 Dinner (Trier Downtown)

Saturday, April 20

9:00-10:00

Mattia Lento (Universität Zürich), "Ostension, Ostentation and the Mediation of Early Film Performance"

10:00-11:00

Asli Ozgen-Tuncer (University of Amsterdam), "Defining Cinematic Pedestrianism: Paradigms of bodily movement in early cinema"

11:00-11:30 Coffee break

11:30-12:30

Karen Eifler (Universität Trier), "The audience was the medium: Lantern exhibitions for social purposes in Great Britain"

12:30-13:00

Closing discussion