



Universiteit Utrecht

The Early Cinema Colloquium

November 15-17, 2012

Janskerkhof 13, Sweelinckzaal (room 0.06), 3512 BL, Utrecht

Thursday, November 15

17:30 Aperitif at Winkel van Sinkel, Oudegracht 158

19:00 Dinner at Ouzerie To Steki, Oudegracht 261

Friday, November 16

9:30-10:00 Welcome words

10:00-11:30

Caroline Henkes (Universität Trier), "‘The audience should be compassionate’:

Poverty as a trigger of versatile emotions"

Paul Kusters (Universiteit Utrecht), "Early flight shows, space and spectator"

11:30-11:45 Coffee break

11:45-12:30

Sawako Ogawa (Universität Zürich), "The Presence of Theatricality within Early Japanese Film"

12:30-14:00 Lunch

14:00-15:30

Ya Wen Chen (Birkbeck College), "Orientalist Representation in the Films of Georges Méliès:
Stereotypes and Image of Empire"

Dafna Ruppin (Universiteit Utrecht), "From 'Crocodile City' to 'Ville Lumière':
Cinema Spaces and Urbanisation in Colonial Surabaya"

--- *Travel to Amsterdam* ---

17:00 Visit to Eye Film Institute and dinner

Saturday, November 17

9:30-10:15 *Wolf Oehrle* (Universität Trier), "Study of regional and confessional founded differences
in the reception of early imagery in two regions of Germany"

10:15-10:30 Coffee break

10:30-12:00 *Frank Kessler and Sarah Dellmann* (Universiteit Utrecht), "Picturing the Netherlands"

12:00-12:15 Closing discussion