

Öffentlicher Abendvortrag

Prof. Dr. **Franco
Moretti (Stanford)**

Where is the Humanities in Digital Humanities?

Of the novelties introduced by the »digital« in the »humanities«, sheer numbers are probably the most dramatic: we used to work on a couple of hundred nineteenth-century novels, and we can now analyze thousands of them, tomorrow hundreds of thousands. It's a moment of euphoria, for those working in this field: like having a telescope, that makes you see entirely new galaxies. And it's a moment of truth: so, have the digital skies revealed anything that changes our idea of the humanities? Or have they simply abolished the humanities?

Kommentar: Prof. Dr. Monika Dommann (UZH) & Prof. Dr. Michael Hagner (ETHZ)

Moderation: Prof. Dr. Sandro Zanetti (UZH)

Für weitere Veranstaltungen mit Franco Moretti im März siehe ZGW Webseite.

Montag, 29. Februar 2016

18.30–20 Uhr, Cabaret Voltaire

Spiegelgasse 1, 8001 Zürich