

The Construction of Identity in Medieval and Early Modern Times: Reflections on a Problem in Art History

November 17, 2012 (University of Zurich, Rämistrasse 71, Room KO2-F-172)

09:30 – 09:50 Peter Scholz (Zurich):
Welcome and Introduction

Session I

Chair: Peter Scholz

09:50 – 10:40 Ivan Drpić (Seattle):
Constructing Identities in Later Byzantium: The Evidence of Dedicatory Epigrams on Works of Art

10:40 – 11:30 Ute Engel (Mainz):
Constructing Architecture and the Identity of a Nation in Medieval England

11:30 – 11:50 Break

Session II

Chair: Serena Romano

11:50 – 12:40 Jens Ruffer (Bern):
Approaches to the Concept of Style in Medieval Architecture and Music

12:40 – 13:30 Tanja Michalsky (Berlin):
Style and Politics. Strategies and Problems of two Foreign Dynasties in 14th- and 15th-Century Naples

13:30 – 14:30 Lunch Break

Session III

Chair: David Young Kim

14:30 – 15:20 Barbara Baert (Leuven):
The Void or the Dance. Ninfa and her Identity in Early Modern Visuality

15:20 – 16:10 Jill Burke (Edinburgh):
Somatic Identity and the Artistic Nude: Body Hair and its Removal in Renaissance Italy

16:10 – 16:30 Break

Session IV

Chair: Tristan Weddigen

16:30 – 17:20 Miriam Volmert (Zurich):
The Question of Identity in 17th-Century Dutch Art

17:20 – 18:00 Final Discussion

The conference is organized by the section *Political Space and Knowledge Culture. Visual Construction of Identity under Visconti and Sforza Rule, 1300-1500* of the SNF Sinergia project *Constructing Identity: Visual, Spatial, and Literary Cultures in Lombardy, 14th to 16th Centuries*.