



# The 14th EU Workshop

**Kansai University  
University of Zurich  
Kansai University Japan-EU Research Center**

Friday, November 3, 2023  
Institute of Art History, University of Zurich  
Rämistrasse 59, CH-8001 Zürich, SWITZERLAND

## PROGRAMME

---

### Opening Address

**Room G-15**

- 11:00-11:05 Prof. Hans Bjarne Thomsen (University of Zurich)  
11:05-11:10 Prof. INOUE Chikara 井上 主税 (Kansai University)

### Academic Presentation

**Room G-15**

#### Part1

Chair: Prof. Hans Bjarne Thomsen (University of Zurich)

- 11:15-11:45 TANIGAWA Toshiko 谷川 桐姿子 (Kansai University)  
Changes in Korean Clothing  
Focusing on Women's Hanbok (in English)
- 11:50-12:20 Saskia GOLDSCHMID (University of Zurich)  
*Goze: The Portrayal of Blind Female Musicians in Edo Period Visual Culture*  
(in English)



**12:20 ~14:00 LUNCH TIME**

**Room G-15**

**Part2**

Chair: Prof. INOUE Chikara 井上 主税 (Kansai University)

- 14:00-14:30 Elisabeth EIBNER (University of Zurich)  
Texts and Images from China: “Chinese Designs” in Eighteenth-Century London  
(in English)
- 14:35-15:05 SHAO Jinqi 邵 金琪 (Kansai University)  
Discursive space in Japanese magazines in postwar Shanghai—About *Shinsei* (Rebirth)  
(in Japanese)
- 15:10-15:40 Chloé WERMELINGER (University of Zurich)  
Living Folk Performing Arts: Kagura and Its Changes in Purpose (in Japanese)
- 15:45-16:15 REN Xiaoqi 任 晓琪 (Kansai University)  
Integration of Local Culture and Textbooks as Seen Through the Social Studies  
Supplementary Reader *Our Osaka* (in Japanese)
- 16:20-16:30 Comments by Prof. HIRAI Shoichi 平井 章一 (Kansai University)

**Closing Address**

**Room G-15**

- 16:30-16:40 Prof. Hans Bjarne Thomsen (University of Zurich)