



The Global Arts of Brazil and the Lusophone World: 1500–1808

Prof. Dr. David Young Kim (University of Pennsylvania)

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Miller Atlas, 1519, Bibliothèque nationale de France, Paris.

The numerous traditions of Latin American art have been formed from the historical confluence of Indigenous, European, African, and Asian cultural traditions, each one impacting the others. This course serves as an introduction to these hybrid New World art forms and movements by both providing a large chronological sweep and focusing on colonial Brazil and other territories in the Portuguese maritime empire. Topics to be explored will include the intersection of religious and political iconography, miraculous images, mission architecture, portability of materials, and theories of art making.

David Young Kim is Associate Professor of the History of Art at the University of Pennsylvania. He received his B.A. in English and French literature from Amherst College (1999) and his M.A. and Ph.D. from Harvard (2009), in addition to attending the Humboldt



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University in Berlin and the Université Paris Diderot-Paris 7. Before joining the Penn faculty in 2013, he was a postdoctoral faculty fellow (wissenschaftlicher Assistent) at the University of Zurich (2009–2013) and a visiting faculty member at the Universidade Federal de São Paulo in Brazil (2011–2013). He is the author of *The Traveling Artist in the Italian Renaissance* (Yale University Press, 2014) and the editor of *Matters of Weight: Force, Gravity, and Aesthetics in the Early Modern Era* (Berlin: Edition Imorde, 2013). His current book project is entitled *Groundwork: A Theory of the Renaissance Picture* (under advance agreement with Princeton University Press).