



Institute of Art History

Spring Semester 2023

Field Trip: Lisbon and Porto. Transcultural Exchange in the Portuguese World

Lecturers: Prof. Dr. Tristan Weddigen, Prof. Dr. Joris van Gastel, Laura Valterio, M.A.

Tutor: Marcello Rechberger, B.A.

Dates 05.-11.06.2023



From left to right: Quinta dos Azulejos, Lisbon, 18th century; 1775 Earthquake in Lisbon, 19th-century illustration; Telmo Cottinelli and Leopoldo de Almeida, Padrão dos Descobrimentos, Lisbon 1960.

As both the first and the last of Europe's colonial empires, Portugal's visual culture is deeply enmeshed in the global. This counts particularly for the country's main seaports, Porto and Lisbon. Taking the layered histories of these two cities as an anchor point, the field trip will explore the relation between artistic production, exchange, and the specific ecology of Iberia's Atlantic coast. The construction of the Portuguese empire will be examined through the lens of its relation of subjection and independence from the neighbour kingdom of Spain as well as through the material traces of its colonial expansion in Africa, Asia and South America. Besides the transcultural exchange with communities across the ocean, the course will consider the traffic of goods – such as paintings, textiles, and the locally produced Azulejos – between Portugal and European commercial partners such as Italy and Flanders. Through the study of selected objects, spaces and architectural monuments, the long-lasting legacy of these phenomena will be examined up to Salazar's dictatorship and the more recent decolonisation process, also to understand how it still resonates in the artworld today. This case study will serve to reflect on how historical events and environmental conditions affect the construction of artistic landscapes, conservation policies and the transcultural encounter.

Assessment In order to acquire 9 ECTS students should give an on-site presentation and hand in a written paper before the start of the excursion. Preliminary meetings for the preparation of the field trip (including the assignment of the presentation topic) will take place during the semester.

Application The module cannot be booked online. In case of interest, please send applications as a single pdf-document to Laura Valterio (laura.valterio@uzh.ch) by the 23rd of January 2023, including the following documents: a motivation letter (max. 1 page), CV, study program (Major and Minor) and current semester.

Part of the costs will be covered.

Introductory Readings

Antony Disney, *A History of Portugal and the Portuguese Empire: From Beginnings to 1807*, Cambridge 2009. Stefan Dix, Jeronimo Pizarro (ed.), *Portuguese Modernism: Multiple Perspectives on Literature and the Visual Arts*, London 2011. Annemarie Jordan Gschwend, Kate Lowe (ed.), *The Global City: On the Streets of Renaissance Lisbon*, London 2015. George Kubler, *Art and Architecture in Spain and Portugal and their American dominions: 1500 to 1800*, Baltimore 1969. Jay A. Levenson (ed.), *The Age of Baroque in Portugal*, (exhibition catalogue), Washington 1993.