

Art Across the Iberian World Connecting Spanish Italy and Latin America

An international conference organised by:
Joris van Gastel & Nora Guggenbühler

For a long stretch of time, both Southern Italy—the Kingdoms of Naples and Sicily—and Latin America were entangled in the same colonial system. Still, art historians have discussed these entanglements largely independently. This conference seeks to bring together these two fields of study: on the one hand, that which explores the shared visual and material cultures between the Iberian Peninsula and Latin America, and, on the other hand, that which studies the artistic connections between Spain and Spanish Italy. Although in recent years scholars have covered significant ground in both areas of research, they have remained largely unconnected—even though there are significant parallels also in terms of historiography.

The handful of studies that has attempted to bring these worlds closer have dealt with topics as varied as the travels of artists and artworks, the significance of various saints between these worlds, shared religious phenomena as well as relations in scientific culture. Building on this scholarship, the conference aims both at confronting such scattered approaches as well as exploring alternative accounts, thereby concentrating on their relevance for art and visual culture.

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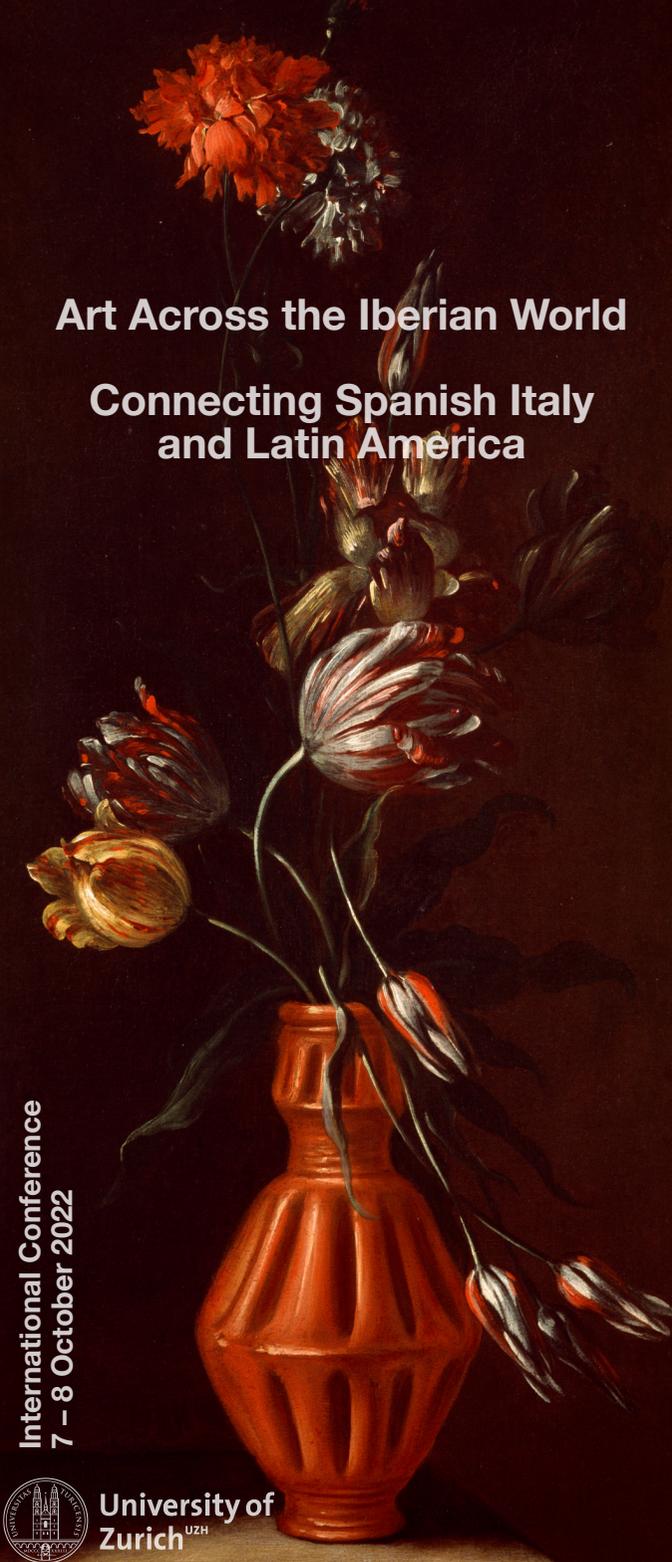
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Art Across the Iberian World Connecting Spanish Italy and Latin America

International Conference
7 – 8 October 2022



University of
Zurich ^{UZH}



Venue

University of Zurich
Rämistrasse 59
8001 Zurich
Auditorium RAA-G-01

Tram: 5, 8, 9, 11, 15 / Stop: Kantonsschule



Contact

Joris van Gastel
joris.vangastel@uzh.ch

Nora Guggenbühler
nora.guggenbuehler@uzh.ch



Andrea Belvedere, *Búcaro with Flowers*, c. 1670–80, oil on canvas, 89 × 40 cm, Museo di Capodimonte, Naples
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Friday 7 October 2022

- 09:00 Welcome
- 09:30 Introduction
Joris van Gastel & Nora Guggenbühler
- I.** Chair: Tristan Weddigen (Rome/Zurich)
- 10:00 Gauvin Bailey (Queens)
Planimetricism in the Baroque Facades of Lecce and Cajamarca
- 10:45 Coffee Break
- 11:15 Piers Baker-Bates (London)
Los estados de su magestad: Rome, Naples and the New World
- 12:00 Maria Vittoria Spissu (Bologna/Chicago)
Challenging the Idea of a Moving “Spanish Taste” in Borderlands: Communities of “Foreigners” and the Use of Models from Spanish Rome
- 12:45 Lunch
- II.** Chair: Joris van Gastel (Zurich)
- 14:15 Giuseppina Merola (Salerno)
The Other Side of Power: Spanish Noblewomen’s Art Patronage, Naples, and the Iberian World
- 15:00 Francisco Montes (Seville)
Between Viceregal Mexico and Spanish Italy: Transatlantic Powers and Cultural Exchanges
- 15:45 Coffee Break
- 16:15 Maite Álvarez (Los Angeles)
Vista de ojos: Eyewitnessing the Global Hispanosphere
- 17:00 Concluding Discussion

Saturday 8 October 2022

- III.** Chair: Christine Göttler (Bern)
- 09:15 Nora Guggenbühler (Zurich)
Statue Paintings of the Madonna di Trapani: A Miraculous Image’s Journey Across the Atlantic
- 10:00 Peter Mason (Rome)
From Virgen de Trapani to Virgen del Pino
- 10:45 Coffee Break
- 11:15 Luisa Elena Alcalá (Madrid)
Jesuit Missionary Biography and Italian Geography: Patterns of Marian Translations from Italy to New Spain
- 12:00 Lucía Querejazu Escobari (Zurich)
Petals of the American Rose: The Role of the Kingdom of Naples in the Construction of Sanctity of Saint Rose of Lima (1633-1671)
- 12:45 Lunch
- IV.** Chair: Nora Guggenbühler (Zurich)
- 14:15 Fernando Loffredo (New York)
America Neapolitana? A Reconnaissance of Naples’s Presence beyond the Atlantic: State of the Art and New Directions
- 15:00 Joris van Gastel (Zurich)
Ciocolata: Colonial Traces in Baroque Naples
- 15:45 Coffee Break
- 16:15 Felipe Pereda (Harvard)
Montañés, Imaginería and the Colonial Market
- 17:00 Concluding Discussion