

SLE21 Workshop 11 'Experimental approaches to Romance Morphosyntax'

Wednesday, 01.09.2021

- 14:00 Introduction Albert Wall & Senta Zeugin
14:30 Talk 1 Begoña Arechabaleta Regulez & Silvina Montrul
An Experimental Investigation of Language Variation and Change in Mexican Spanish
15:00 Talk 2 Martín Fuchs
Experimental methods for language variation and change in Spanish

break

- 16:00 Talk 3 Aixiu An & Anne Abeillé
Gender agreement with coordinated nouns in French: an experimental approach
16:30 Talk 4 Alina Villalva
Core issues in the field of experimental morphology
17:00 Talk 5 Irene Fally & Eva Smolka
Experimental perspectives on Romance prefix verbs

break

- 18:00 Talk 6 Sophie Mürmann
Differential Object Marking and agentivity in Sicilian and Catalan. Evidence from an acceptability judgment study
18:30 Talk 7 Senta Zeugin
Differential Object Marking and language contact: an experimental study of Spanish and Romanian
19:00 Talk 8 Philipp Obrist, Albert Wall, Senta Zeugin, Johannes Kabatek & Patrick Santos Rebelo
Combining elicitation tasks and acceptability judgements in search of infrequent structures. A case study in Differential Marking of inanimate-reference objects in Spanish

Thursday, 02.09.2021

- 11:00 Talk 9 Diego Romero Heredero
Affectedness and Differential Object Marking in Spanish: a double perspective study

- 11:30 Talk 10 Klaus Von Heusinger & Marco García García
Differential Object Marking and discourse prominence in Spanish
- 12:00 Talk 11 Alina Tigău & Klaus von Heusinger
*Romanian direct object marking and discourse prominence.
Experimental evidence from a paragraph continuation task*
- break*
- 14:00 Talk 12 Carmen Widera
An experimental analysis of the variable use of il in finite impersonal constructions in modern spoken French
- 14:30 Talk 13 Vicky Leonetti & Jacopo Torregrossa
Investigating the interpretation of null and overt pronouns in Spanish by means of a graded judgement task and a sentence continuation task
- 15:00 Talk 14 Iria de-Dios-Flores & Juan Carlos Acuña-Fariña
Lexical control in Spanish obligatory complement control constructions: examining the contrast between subject and object control verbs
- 15:30 Discussion Johannes Kabatek