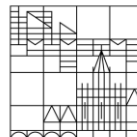




**Universität
Zürich** UZH

Universität
Konstanz



Language and Culture: on-line vs. off-line (7. Dezember 2018)

Workshop

Programm

10.30-11.30

Juri Murašov (Konstanz), Olga Burenina-Petrova (Zürich), Gasinur Gizdatov (Almaty). Opening: Language and Culture in the Multimedial Age

Gernot Howanitz (Passau) Russian Online Literature under the Spell of the 'Pacte Corpor(é)el'

Maria Zhukova, Innokentij Urupin (Konstanz). Postmemory reloaded: Denis Karagodin vs. Sergej Lebedev

Bayan Sopieva (Almaty). Conceptual space of Kazakhstan media discourse: on-line submission; off-line tradition

12. 00-13. 00 (Video part)

Tatiana Uskova (Moskau). The Concept of Web Memorial on Runet: Case of Public Groups Dedicated to Chernobyl

Anna Ivleva (Moskau). Late-Soviet and Early Post-Soviet Russian History through Social Network Communities

Arina Grishina (Almaty). Online and offline intersection and opposition of media criticism in the modern art discourse

13.15- 13. 30

Diliara Fruehauf (Zürich). Online-Poetry

15.00-16.30

Michail Schischkin: „Tote Seelen, lebende Nasen“: Die erste Präsentation des digitalen multimedialen Projekts

Buchpräsentation und Diskussion mit Michail Shishkin

Moderiert vom Team SlavicumPress

Organizers: Slavisches Seminar UZH, Team SlavicumPress, Fachgruppe Slavistik des Fachbereichs Literaturwissenschaft der Universität Konstanz

Location: Karl Schmid-Str. 4, 8006 Zürich, KO2-F-152